

LA FOLIA
from the fifth volume of the "Flores de Música",
"Ramillete oloroso: suabes flores de música" (1709)
National Library, Madrid, M. 2.267, p. 1357-1360
arr. for Cello and Harpsichord (ossia Piano, ossia Organ)

Antonio Martín y Coll (c.1660-c.1740)
arr. Serban Nichifor
(SABAM - IPI Name No. 46376567)
17 August 2013

Pioso

Theme

Cello

Harps.

8

Cello

Harps.

15

Cello

Harps.

Variation I

1

21

Cello

Harps.

27

Cello

Harps.

33 Variation II

Cello

Harps.

40

Cello

Harps.

47 Variation III

Cello

Harps.

52

Cello

Harps.

56

Cello

Harps.

62 Variation IV

Cello

Harps.

69

Cello

Harps.

76

Cello

Harps.

Variation V

83

Cello

Harps.

90

Cello

Harps.

97 Variation VI Pizz.

Cello

Variation VI

Harps.

103

Cello

Arco

Harps.

110

Cello

Variation VII *tr*

Harps.

Variation VII

117

Cello

tr

Harps.

122

Cello

Harps.

126

Cello

Harps.

Variation VIII

131

Cello

Harps.

137

Cello

Harps.

144

Variation IX

Cello

Harps.

150

Cello

Harps.

156

Variation X

Cello

Harps.

163

Cello

Harps.

169

Cello

Harps.

176

Variation XI

Cello

Harps.

Variation XI

182

Cello

Harps.

188

Cello

Harps.

rall. = 72 = 60 = 50 = 40

morendo

rall.

morendo

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Piso

♩ = 76 Theme

8

15 Variation I

21

27

33 Variation II

40

47 Variation III

52

56

62 Variation IV

69



76 Variation V



83



90



97 Variation VI Pizz.



103 Arco



110 Variation VII tr



117 tr



122



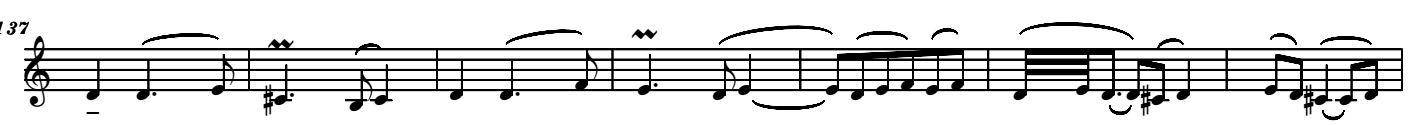
126 Variation VIII



131



137



144 Variation IX



150



156 Variation X



163



169



176 Variation XI



182



188

rall. $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ *morendo*

